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THE MASHER

2473-2480



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FROM THE COLLECTION OF
CHARLES G. CLARKE

THE MASHER

The "Masher" is a product of no particular time or place, but known everywhere, and least thought of where best known. The adventures and misadventures of one of this type as presented in this film make a very laughable comedy subject.

The usual line of front-window dudes are enjoying themselves in a big down town hotel and following their regular practice are carefully scrutinizing each pretty face that passes by with a view to making the much desired "mash." Some of the Young Lady Passers appear unconscious of the "admiration" they inspire, while others seem not unwilling for a little flirtation themselves, and finally one of the mashers, thinking he is "on," leaves the hotel followed by the others, all pursuing the disappearing female.

We next encounter one of these sporty fellows in a city park. He is certainly arrayed for conquest and on the look out for chances. The combination of a park bench and a pretty nurse maid seem to afford the desired opportunity and our friend loses no time in entering into conversation with the fair one who is by no means averse, but when his attentions become too pressing, repulses him and leaves him in the lurch to look for other opportunities.

Another nurse maid, but this time with two babies instead of one, appears and taking the other end of the seat proceeds to give the infants what they need from a large nursing bottle. Mr. Masher has been getting near

the scene of operation in order to ingratiate himself with the lady, but she slyly directs the contents of the bottle and the unfortunate fellow gets it "in the neck" and is only too glad to be rid of the "heavenly twins" as quickly as possible.

Another charmer appears on the scene apparently with every grace of form and figure but heavily veiled, and this time the masher appears to make a good impression and is soon carrying on a vigorous flirtation with the veiled stranger. The love making getting warmer, the lady is persuaded to remove the veil which hides her charms, but horrible to relate it transpires that the dude has been pressing his ardent attentions on a lady of very decided color and he makes a get-away seeming to have had enough of flirtation for a time at least.

The Animal House is the next scene of Mr. Masher's adventures where he is seen lingering, Caruso like, and dividing his attention between the caged animals and the ladies who come to inspect them, when by a strange coincidence, he encounters his various lady friends whose acquaintance he made on the Park seat and from whom he endeavors to escape. They pursue him and a lively chase is on. Out of the Animal House and through the Park, running, jumping, rolling and all but flying, now on foot, now in a pony carriage which he "borrows" for the occasion and for some time evading all pursuers, but at last his wild career is brought to a full stop by a Cop, who arrests him and who after listening to the various accusations of the pursuing ladies leads him off to durance vile, there to reflect at his leisure on the undesirability of "Mashing in Lincoln Park."

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